AUDIO CANOPY

INSTITUTE

ABOUT US

Audio Canopy Institute is a venture of Treehouse Studio, Ahmedabad with a mission to empower aspiring audio professionals with the skills, creativity, and industry knowledge needed to thrive in the global audio landscape. Our mission is to cultivate world-class talent through hands-on training, cutting-edge technology, and real-world industry exposure.

Treehouse Studios has been a leading Audio Post-Production Studio in Gujarat, since it's inception in 2019. Darshan Shah, the Founder of Treehouse Studio has over 8 years of experience in the industry and has won several awards. Darshan has completed his Masters in Film Scoring programme from Pulse College, Dublin and was awarded First Class Honour Degree from Dublin Institute of Technology. He also has studied in the International College of Music in Malaysia, where he also was awarded with the First Class Honours degree from the University of Wolverhampton. Recently, TREEHOUSE STUDIO did the entire Audio Post-Production for a Gujarati Super Hit Thriller Feature Film 'Bhram' was handled by Treehouse Studio.

Our mission with this Training Programmed is to create a pool of highly talented Engineers in the field of Audio, who can deliver Top-Notch quality work and have enough experience through working in our studio to jump start a revolution in Gujarat in the Audio Industry. With more and more students learning skills on DAW and wanting to pursue Music or Sound Engineering, Audio Post-Production continues to be one of the major sources of income for an Audio Professional in this age. While it being the most lucrative Industry, the no-how for it is not easily accessible and our programme aims to provide all the necessary Skills to achieve it, by being the only one in the entire Gujarat to teach Audio Post Production.

Audio Post-Production for Film, TV and Games Course 101 & 102 will be a one of a kind 3 + 3 month intensive courses. At the end of 6 months, by finishing AP101 & AP102 the students will get a certificate of completion and most of all, the relevant Skills to take on Audio Post work in the Film and TV Industry.

OUR CLIENTS

NETFLIX

JIO HOTSTAR

AMAZON PRIME VIDEO

SHEMAROO

SONY LIV

DISNEY PLUS

DISCOVERY PLUS

NATIONAL GEO.

HISTORY TV 18

AUDIO POST PRODUCTION FOR FILMS, TV AND GAMES.

WHO ARE WE LOOKING FOR

AP 101 & 102, is an intensive course, specially designed for creative sound designers, composers, musicians who want to be able to work as a creative artist in the global film and visual media industry. We seek passionate, focused and motivated students who are innovative and ready to learn, contribute and create.

WHO WILL YOU WORK WITH

Visiting tutors are from the Gujarati, Bollywood and Global film community, including tutors with immense Industry experience who have a passion to teach, and help in professional career development, networking and business. Students will work along side Sound Designers at the studio and other students, building creative, cultural and professional relationships at the Training Facility.

FACILITIES

TreeHouse Studio - CABIN

Cabin' is a 1200 sq. feet space in Times Square Arcade, Thaltej - Shilaj Road, with 5 dedicated spaces:

• Canopy 1' Room dedicated to Music Production
• Canopy 2' Room dedicated to Sound design and Recordings
• Clouds' A dedicated live room for ADR, Vocals, or any percussion dubs
• Cabin' Room dedicated to Music Production and Surround 7.1 Mix for TV and Films
• Sound Design pod' Room dedicated to Sound Edits and Design
A dedicated space which serves as studio's cafeteria & an Administrator area.

TreeHouse Studio - NEST

Nest' is a 300 sq. feet space just 2 mins away from 'Cabin' which is a dedicated FOLEY studio.

This is the only Foley space in the entire Gujarat with dedicated Pits and Foley Props. It also has a Movie Projector for Film previews and the space can also be used for ADR recordings.

All classes will be taken at Treehouse Studio facilities - Cabin and Nest. Students will be informed on the location 1 week prior to when the course commences. Students will be able to use our Facilities if they do not have a laptop for Assignment completion. No extra fees will be charged to use Studio space and equipments. Only prior bookings with the Studio Manager will be needed.

All classes will be held at both Treehouse Studio - 'Cabin' and 'Nest' Studios

OUR INSTRUCTORS

Darshan Shah
COURSE DIRECTOR & INSTRUCTOR

Darshan founded Treehouse Studio in 2019, leading the way in audio post-production for the Gujarati film industry. He's an award-winning music composer and sound designer with a Master's in Film Scoring and a Bachelor's in Professional Music. In 2023, he won Best Background Music at the Transmedia Awards for Hun Iqbal. His studio also earned Best Sound at the 2022 Asian Academy Awards for Snakes SOS.

Yash Darji
FILM SOUND DESIGN INSTRUCTOR

Yash Darji is a sound editor and designer with a Gold Medal in Recording Arts from Full Sail University, USA, and a Software Engineering degree from Gujarat University. With over 5 years of experience, he specializes in sound design for films, TV, games, and virtual reality. Yash has worked on projects across Hollywood, Bollywood, and the gaming industry.

Francisco Rios
GAME SOUND DESIGN INSTRUCTOR

Francisco Rios is a sound designer and media composer with a Master's in Scoring for Film and Visual Media. He has worked on TV series, ads, and radio with global teams. His work has earned awards like IAA's Best Sound Design for Dead Hands of Dublin and Cannes Corporate's Best Music for MPac Group. Fran believes every project is a chance to grow and refine his sonic craft.

Swar Mehta
MUSIC MIXING INSTRUCTOR

With nearly a decade of experience, Swar Mehta is a seasoned Mixing and Mastering Engineer based in Mumbai. Formerly Chief Sound Engineer for composers Sachin-Jigar, he has worked with artists like Sonu Nigam, Shreya Ghoshal, Vishal Dadlani, and more. His mixing credits include Hindi films like Murder Mubarak and Saas Bahu aur Flamingo, as well as Gujarati hits like Aum Mangalam Singlem and Kutch Express. Passionate and collaborative, Swar is dedicated to crafting standout sonic experiences.

COURSE OVERVIEW

AUDIO POST PRODUCTION 101
OCTOBER - DECEMBER 2025

AUDIO POST PRODUCTION 102
JANUARY - MARCH 2026

APPLICATION PROCESS

AP 101 & 102

Here's the three steps:

STEP 01: (ONLINE APPLICATION)

Simply visit our *website* and start your online application here.
An admissions advisor will be appointed to you once we receive your application to assist you through out your application journey and support you on completing your portfolio. The application is free, once completed, applicants will receive an interview date within 7 days.

STEP 02: (APPLICATION PORTFOLIO)

Your application portfolio will consist of 4 items.

1. Letter of Application
2. Résumé/curriculum vitae
3. Transcripts of Undergraduate degree OR 12th Passing Certificate
4. Proficient in English as a Second Language

STEP 03: (INTERVIEW VIA GOOGLE MEET OR IN PERSON)

If selected, you will be invited to attend a 30 minute interview with a members of faculty. Whilst we encourage you to attend your interview in person, we realise that for students from another state a Google Meet Interview may be preferential.

To discuss any aspect of the admissions journey, including entry requirements, scholarships, portfolio submissions, interview, tuition fees and admissions deadlines please contact your admissions advisor.

Contact Admin

REQUIREMENTS

HARDWARE

Apple Mac Book Pro or Windows based Laptop
which can run your Digital Audio Workstation with ease

Closed or Open back Headphones

250gb-500gb External Hard Drive
For content transfers and Backups

SOFTWARE

Logic Pro X / Pro Tools / Cubase / Nuendo
Any Digital Audio Workstation for Post Production of your choice

FMOD (Free)
Game Audio DAW

SOUNDLY ($15 per month)
Sound Effects Library

izotope RX Elements ($99 one time buy)
Powerful Audio Cleanup Software

WAVES - WLM Plus Plugin ($39 one time buy)
Accurate Metering Solution for Post Production

We have 5 Mac systems with Logic Pro X, Soundly, RX, WLM Plus available at the studio. But these are available to use post 8pm everyday. Thus, prior bookings will be needed to use these systems. We highly advice students to have their own systems in order to complete the assignments timely.

AP 101

OCTOBER - DECEMBER 2025

AP 101 COURSE DETAILS

12 WEEKS / 3 TIMES A WEEK
MON WED FRI / 3 HOURS A DAY

This comprehensive Audio Post Production course guides students through every key stage of professional sound work for film, games, and immersive media. It begins with developing critical listening and analysis skills before introducing studio workflows, industry roles, file types, and surround sound formats. Students gain hands-on experience with ADR recording and editing techniques, hard sound effects, ambience creation, and Foley. The course emphasizes creative sound design and teaches students to build their own sound effects libraries—first through outdoor recordings and later by creating custom plugins using Kontakt. Advanced modules include audio post for virtual reality and video games, along with technical training in stem delivery, stereo session building, compliance standards, and data backup. The program culminates in a final project submission and review, reinforcing all practical and creative skills learned throughout the course.

AP 102

JANUARY - MARCH 2026

AP 102 COURSE DETAILS

12 WEEKS / 3 TIMES A WEEK
TUE THUR SAT / 3 HOURS A DAY

This advanced Audio Post Production course is designed for students looking to deepen their expertise in sound design and mixing for professional media. The curriculum begins with high-level sound design techniques tailored for anime, animation, and cinematic storytelling, followed by advanced audio treatment methods. Students gain practical skills in live sync sound recording and dive into focused modules on mixing dialogue and sound effects with precision. The course also addresses the nuances of working on commercial projects, preparing students for real-world industry demands. A major component is dedicated to stereo mixing for television and surround mixing for film, covered in progressive stages to build confidence and mastery. The program concludes with a final project submission, allowing students to apply their advanced skills in a professional-grade mix.

APPLICATION DEADLINES

AP 101

Early Deadline Date	20th August
Early Deposit Deadline Date (To Qualify for the Free One Month Internship)	30th August
Regular Deadline	7th September
Regular Deposit Deadline Date	15th September
Scholarship Announcement Date	12th September

AP 102

Early Deadline Date	20th November
Early Deposit Deadline Date (To Qualify for the Free One Month Internship)	30th November
Regular Deadline	7th December
Regular Deposit Deadline Date	15th December
Scholarship Announcement Date	12th December

WHAT TO EXPECT

PROFESSIONAL CAREER DEVELOPMENT

We offer Professional Career Development during the course which will help students with Creating a strong portfolio reel that reflects your true style, creativity, skills and strengths is a huge task. A portfolio reel that gives you the confidence to share your work with producers, directors, editors and entertainment organisations, is a first step towards investing and establishing your professional career development. Knowing how to communicate with and what to expect from the global entertainment music industry is vital. At Audio Canopy Institute you will be taught by a wealth of the Audio Post industry experts, who will support and direct you through learning programs that will prepare your professional career development both during and after the master's program, here at **Audio Canopy Institute.**

PROFESSIONAL CAREER PATHS

At the end of the 6 month Certificate Course in Audio Post Production for Films, TV and Games, students of this unique program, will be capable of starting a professional career directly in the global entertainment industry. Effectively specialising in the role of Sound Designer, Sound Engineer, Sound Editor, Sync Sound, Re-Recording Engineer, ADR Engineers in motion pictures, television, gaming and other audio/visual media production and progress to further study. The program will also support your transition in to the professional arena and help you network with the professional community.

CLASSES LOCATION

CABIN

Google Maps Link: https://g.co/kgs/w2a7z1t

Address: 1017, Times Square Arcade, Thaltej - Shilaj Road, Opp. Baghban Party plot, Thaltej, Ahmedabad, Gujarat - 380059

NEST

Google Maps Link: https://g.co/kgs/cz4zJtk

Address: 23, Swati Bungalows, Nr. Gwalia, Off Sindhu Bhavan Road, Bodakdev, Ahmedabad - 380059

Classes will be held at The Treehouse Studio - 'Cabin' & 'Nest' facilities depending on the Week schedule and the lesson, we will inform the students a week prior to where the classes are being held. Cabin and Nest studios are only 3 mins apart via car / bike.

CERTIFICATION & RESOURCES

CERTIFICATION

After completion of both **AP 101** and **AP 102** successfully, students will be handed over a physical Certificate of Completion Certificate from AUDIO CANOPY INSTITUTE.

OTHER RESOURCES AND BOOKS

Audio Post Production for Film and Television by **Mark Cross Sound**
Effects Bible - **Ric Viers**
Principles of Game Audio & Sound Design - **Jean-Luc Sinclair**
Sound For Film & Television - **Tomlinson Holma**

TUITION FEES

AP 101 Total Tuition Fees: Rs 2,00,000/- + GST
*** Introductory Offer for First Batch of AP 101 students 1,50,000/- ***

AP 102 Total Tuition Fees: Rs 1,00,000/- + GST

Non-Refundable Enrolment Fee: Rs 50,000/-

Instalments AP 101: 2 Payments of Rs 75,000/-
by September 15th and October 15th

Instalments AP 102: 2 Payments of Rs 50,000/-
by September 15th and October 15th

WHAT THE FEES COVERS

The fees covers the PDF course materials, studio usage and equipment to be used for Assignments with prior Bookings made with the Studio Manager till the time of the duration of the course. Voice Over / ADR Actors fees (needed for Assignments) will also be covered in this fees.

SCHOLARSHIPS & INTERNSHIPS

Scholarships will be awarded to 3 outstanding students who has demonstrated a passion for audio, shown exceptional creative talent, is professionally motivated and able to make unique contributions and achievements demonstrated through the application, the interview and their experiences to date.

AUDIO CANOPY INSTITUTE OFFERS THREE TYPES OF SCHOLARSHIP & INTERNSHIP OPPORTUNITY TO THREE STUDENTS:

• Student who show tremendous eagerness to work on the Assignments and is involved highly during the course will get a **three months internship** at our Award Winning Studio. This will be awarded at the end of each Course.

• Student who show exceptional Work and knowledge will be given an opportunity to **work with us on a salary** as a Sound Designer on our current Films/Ads/TV projects for at-least a period of 3 months. This will be awarded at the end of each Course.

• Student who are in need of a financial help will get a **waiver of INR 50,000/-** from the course fee. The basis of this scholarship will depend on the student's passion for audio industry, his/her's financial backing and his/her's past experience in the industry.

GET IN TOUCH

📞 +91 738 387 0880

✉ admin@audiocanopy.com

📍 1017, Times Square Arcade, Thaltej, Ahmedabad.

🌐 www.audiocanopy.com